

# Valzer Triste

Giuseppe Milanese

*Piuttosto calmo (♩ = 94 circa)*

Mandolini I  
Mandolini II  
Mandole Tenore  
Mandoloni  
Timpani La-Mi  
Triangolo  
Chitarra  
Contrabbassi

*p* *p triste*

*N.° 1a° cambia in "Sol"*

This system contains the first eight staves of the score. It includes parts for Mandolini I, Mandolini II, Mandole Tenore, Mandoloni, Timpani La-Mi, Triangolo, Chitarra, and Contrabbassi. The Mandole Tenore part begins with a melodic line marked 'p triste'. The Timpani part has a rhythmic pattern. The Mandoloni part has a rhythmic accompaniment. The Chitarra and Contrabbassi parts have a rhythmic accompaniment. The score is in 3/4 time and begins with a key signature of one flat (B-flat).

*ritard. a tempo*

*p* *mp*

*N.° 2a° cambia in La*

This system contains the next eight staves of the score. It continues the parts for Mandolini I, Mandolini II, Mandole Tenore, Mandoloni, Timpani La-Mi, Triangolo, Chitarra, and Contrabbassi. The Mandole Tenore part continues with a melodic line marked 'p' and 'mp'. The Timpani part has a rhythmic pattern. The Mandoloni part has a rhythmic accompaniment. The Chitarra and Contrabbassi parts have a rhythmic accompaniment. The score is in 3/4 time and changes key signature to two flats (B-flat and E-flat) at the beginning of this system.

# Sample

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